FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142603 **Type of Permit:** FILMING **Release Date:** 09/24/2018

Production Company NONFICTION UNLIMITED

Insured Company Name NONFICTION UNLIMITED
Contact Phone No. 1 310-399-9600
Contact Phone No. 2
Fax
Address 905 OLYMPIC BLVD
SANTA MONICA, California 90404

Production Title SZWC

Type of Production Commercial - Standard

Producer Franny Freiberger

Director David Gelb

1st AD Marvin Faith

Production Manager N/A N/A

FilmL.A. Coordinator Michael Gonzalez

Location Manager Eric Jackson
Primary Phone Mobile - 310-990-6104
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$207.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$768.00
FILMLA MONITOR FEES OVERTIME	$576.00
FILMLA MONITOR FEES - DOUBLE TIME	$768.00
CULVER CITY POLICE OFFICER DAILY FEE (WEEKDAYS)	$630.00
CULVER CITY FIRE OFFICER DAILY FEE (WEEKDAYS)	$695.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $6,587.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00142603	**Location Manager**	Eric Jackson
Production Company	NONFICTION UNLIMITED	Primary Phone	Mobile - 310-990-6104
Insured Company	NONFICTION UNLIMITED	Secondary Phone	
Production Title	SZWC		

Location Address 3405 Sherbourne Dr, Culver City, CA, 90232

Location Type Private Residence

Film Dates 9/25/2018 - 9/25/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
CULVER CITY: Must maintain local/emergency access
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document Eric Jackson - NONFICTION UNLIMITED 2.16.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	6
Generator	1
Motor Homes	1
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Culver City Fire Officer	1
Culver City Police Officer	1
FilmL.A. Monitor (s)	1

Filming Activities Interior and exterior dialogue; Food prep truck; Pracitical stove and/or BBQ;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

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Approvals CULVER CITY FIRE DEPARTMENT Thomas MacTavish

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Summary Information — Location

Permit Number	F00142603	**Location Manager**	Eric Jackson
Production Company	NONFICTION UNLIMITED	Primary Phone	Mobile - 310-990-6104
Insured Company	NONFICTION UNLIMITED	Secondary Phone	
Production Title	SZWC		

CULVER CITY POLICE DEPARTMENT — Lt. Bill Browne
FILML.A. MONITORS — Eric Warczinsky

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
9599 Washington Blvd, Culver City, CA, 90232

Posting "No Parking" signs S/S JACOB ST, HELMS AVE - CATTARAUGUS AVE
W/S SHERBOURNE DR, JACOB ST - SOUTH 50'

Approximate Footage County Parking **Log Number** Culver City Posting

Date(s) 9/25/2018 to 9/25/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00142603	**Location Manager**	Eric Jackson
Production Company	NONFICTION UNLIMITED	Primary Phone	Mobile - 310-990-6104
Insured Company	NONFICTION UNLIMITED	Secondary Phone	
Production Title	SZWC		

Location Address 3534 Scadlock Ln, Los Angeles, CA, 91403

Location Type Private Residence

Film Dates 9/27/2018 - 9/27/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Scadlock Lane_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	6
Generator	1
Motor Homes	1
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	43549
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00142603	**Location Manager**	Eric Jackson
Production Company	NONFICTION UNLIMITED	Primary Phone	Mobile - 310-990-6104
Insured Company	NONFICTION UNLIMITED	Secondary Phone	
Production Title	SZWC		

Filming Activities Interior and exterior dialogue; Food prep truck; Practical stove and/or BBQ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note NO PRODUCTION VEHICLES LARGER THAN A CUBE TRUCK. STAKEBEDS OK TO LOAD/UNLOAD EQUIPMENT ONLY. (2) LAPD OFFICERS FOR SAFETY. USE OF SLIDE OUTS OR RETRACTABLE AWNINGS IS PROHIBITED. NO STOPPING, STANDING, PARKING, OR ACTIVITY IN FRONT OF 3544 SCADLOCK.

Coordinator Note Absolutely no stopping/parking or staging of equipment or vehicles in front of 3544 Scadlock Lane.

Parking

Base Camp 16221 Mulholland Dr, Location Type : Los Angeles, CA, Other Location 90049

Crew Parking 16221 Mulholland Dr, Location Type : Los Angeles, CA, Other Location 90049

Parking Notes
Bel Air Presbyterian Church - LAFD approved for spot check by Insp. Anderson

Posting "No Parking" signs E/S SCADLOCK LN, 3534 SCADLOCK LN - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 216721

Date(s) 9/27/2018 to 9/27/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00142603	**Location Manager**	Eric Jackson
Production Company	NONFICTION UNLIMITED	Primary Phone	Mobile - 310-990-6104
Insured Company	NONFICTION UNLIMITED	Secondary Phone	
Production Title	SZWC		

Location Address 359 Sycamore Rd, Los Angeles, CA, 90402

Location Type Private Residence

Prep Dates 9/27/2018 - 9/27/2018 07:00 - 22:00 1 day

Film Dates 9/28/2018 - 9/28/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents
Will Rogers Lot 3 Film Basecamp Foot Print.pdf
2.ParkingGuidelines_2012-03-01.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	6
Generator	1
Motor Homes	1
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	50
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue; Food prep truck; Practical stove and/or BBQ;

Special Effects: F/X Permit # 27298

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Summary Information — Location

Permit Number F00142603
Production Company NONFICTION UNLIMITED
Insured Company NONFICTION UNLIMITED
Production Title SZWC

Location Manager Eric Jackson
Primary Phone Mobile - 310-990-6104
Secondary Phone

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	2 - 5

Description of F/X Scene: INTERIOR . PRACTICAL FIREPLACE IN EXISTING FIREPLACE AND (15) CANDLES. EXTERIOR. TALENT COOKING FOOD ON GRILL
3 - 5 GAL PROPANE TANKS,
FIREPLACE: EXISTING NATURAL GAS FLAME BAR AND (1) 18" X 1T4" LPG FLAME BAR
BBQ: (3) 18" X 1/41" LPG FLAME BAR, (1) 8" X 3/8" COPPER COIL
UNDER THE DIRECT SUPERVISION OF LEE COLE, 2898.06 AND SPOT CHECK FOR THIS EFFECT. GENERAL PRECAUTIONS. F142603

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note Not permitted for ocean water or sand activities on County beach. Must park North of maintenance yard within lot 3N. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Must not impede other beach events using parking lot. Must not block emergency access zones.

Parking

Base Camp Location Type : Other Location	WILL ROGERS BEACH 17700 Pacific Coast Highway, Los Angeles, CA, 90272	**Crew Parking** Location Type : Other Location	WILL ROGERS BEACH 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Parking Notes
Will Rogers MPI Lot 3N
9/28, 0600-2300, 75 spaces in southern part of lot

Posting "No Parking" signs E/S SYCAMORE RD, MESA RD - NORTH 450'
E/S MESA RD, W CHANNEL RD - NORTH 200'

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Summary Information — Location

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Production Company	NONFICTION UNLIMITED	Primary Phone	Mobile - 310-990-6104
Insured Company	NONFICTION UNLIMITED	Secondary Phone	
Production Title	SZWC		

Approximate Footage	601 - 900	**Log Number**	216616
Date(s)	9/28/2018 to 9/28/2018	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S SYCAMORE RD, 50' ACROSS FROM 359 SYCAMORE RD		
Approximate Footage	0 - 300	**Log Number**	216840
Date(s)	9/27/2018 to 9/27/2018	**Time(s)**	07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of NONFICTION UNLIMITED ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/16/18

Representative's Signature

Eric Jackson

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

NONFICTION UNLIMITED

Name of Principal (i.e. company name) (Please Print)

905 OLYMPIC BLVD,
SANTA MONICA, CA 90404

Principal's Mailing Address (Please Print)

310-399-9600

Principal's Phone Number (Please Print)

Pacific Production Services

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SCADLOCK LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Scadlock Lane is a residential street with sidewalks on the east side of the street only. The houses are very close to the street, so placement of trucks and generators is key to successfully filming on this street. This street also parallels the 405 freeway and is used as an alternate to the freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property:

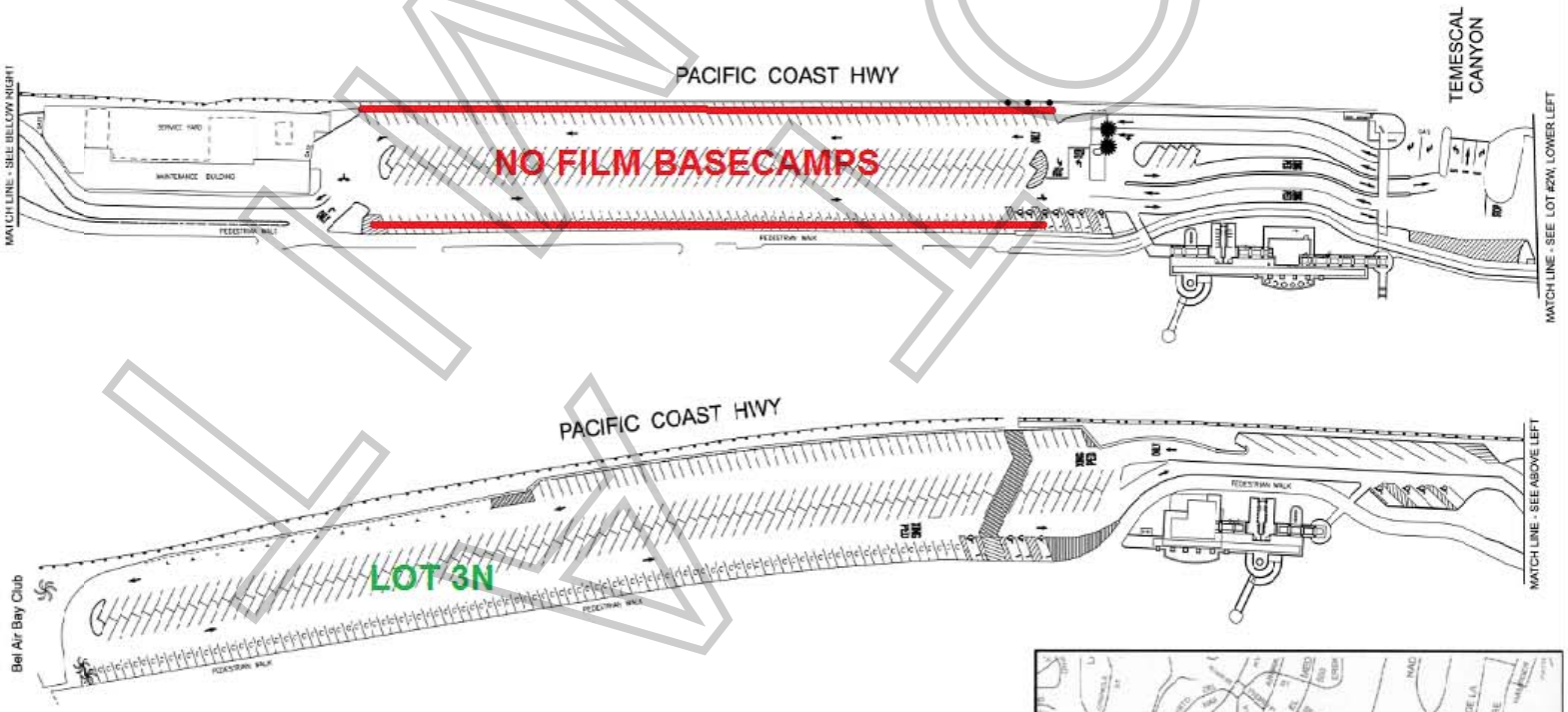
- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking and associated posting on Scadlock Lane will be allowed from the location north 100 feet.**
- **Two (2) LAPD officers are required when equipment vehicles are parked on Scadlock Lane.** *One should be stationed at the north end of the equipment and one at the south end of the equipment.*
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood sidewalks and grass areas and must be out of public view.**
- **Activities may not interfere with scheduled trash collection (Wednesday). It is the production company's responsibility to ensure that the neighborhood trash cans are accessible and emptied.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

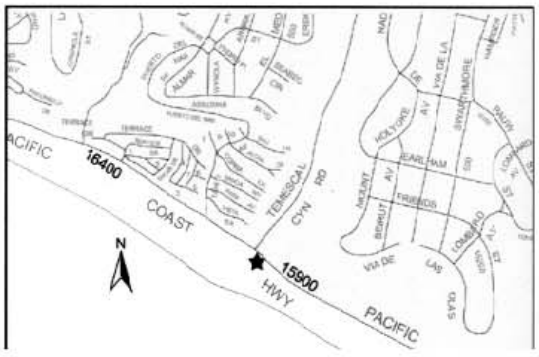
FilmL.A. Inc.
NOT A PERMIT

LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT



Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15

UNOFFICIAL

Permit #F0014260 3

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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